

Cambridge O Level

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

ENGLISH LANGUAGE

1123/01

Paper 1 Reading

For examination from 2024

SPECIMEN PAPER

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer all questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do not write on any bar codes.
- Dictionaries are not allowed.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has 8 pages.

Section A

Read Text A, Nameless, in the insert and answer Question 1 and Question 2.

Question 1

(a)	In what way is the structure of redwood trees 'the opposite of most trees' (line 2)?
	[1]
(b)	Using your own words , explain what the text means by 'ancient giant of the forest' (line 3).
	[2]
(c)	climb this particular tree (lines 5–9).
	•
	i-1
(d)	Give two details that show the 'relentless speed' (line 18) with which a redwood tree can grow, according to the text.
	•
	•[2]
(e)	Explain what Mo is thinking when he 'looked again at the lowest branch of a smaller tree standing next to Nameless' (line 22).
	[1]
(f)	(i) How does Mo feel about trying to climb Nameless (lines 22–34)? (ii) Give two details from the text to support your answer.
	(i)
	(ii)

(g)	(i)	During his climb, Mo discovered a problem which he had not seen when he was on the ground.
		What was the problem?
		[1]
	(ii)	What did Mo decide to do to solve the problem?
		[1]
(h)	Exp	olain using your own words Marwood's different feelings about Mo climbing Nameless.
	Giv	e three details from anywhere in the text to support your answer.
	•••••	
		[3]
		[Total: 16]

Question 2

(a)	Read this extract from the text.
	'He felt gravity go to zero. The world stopped. Mo watched the branch of the large redwood approach in slow motion and saw his fingers extend towards it.' (lines 45–46)
	What does the writer want to suggest to us about the situation at this point in the story?
	[1]
(b)	Explain why the writer uses the word 'stronger' rather than 'strong' in the expression 'a stronger branch' (line 49).
	[1]
(c)	What two impressions does the writer want to convey to the reader in the sentence:
	'There was foliage everywhere – above, below, and on all sides – layer upon layer of leaves like tents within tents.' (lines 51–52)?
	ro
	[2]
(d)	Read this sentence from the text:
	'Climbing upwards slowly and steadily through the labyrinth, Mo lost sight of the ground. (lines $53-54$)
	What effect does the writer suggest about the tree by using the word 'labyrinth' to describe it?
	[2]

(e) Identify **one example** from the text below of how the writer uses language effectively to convey Mo's feelings after Mo has lost sight of the ground:

'It felt as if he was passing through a membrane and entering another world. His senses were overwhelmed by an impression of life all around. Flaky, grey-green, and brownish plants, in all manner of shapes, hung from branches – drippy, frizzy, stringy, and hairy. He began picking pieces off, tucking them into his pocket. As he neared the upper surface of the redwood canopy, the lacework of branches glowed with varied shades of green and he broke out into the sunlight.' (lines 54–59)

Explain the impression the writer creates in the example you have identified.
example
explanation
[3]
[Total: 9]

Section B

Read Text B, A night among the trees, in the insert and answer Question 3.

Question 3

(a)	Summarise what would appeal most to guests about a stay at the Treehotel, according to Text B.
	You must use continuous writing (not note form).
	Use your own words where appropriate.
	Avoid copying long sections of the text.
	Your summary should be no more than 150 words.
	Up to 10 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

[20]

(b) Imagine you are Kent Lindvall, one of the owners of the hotel.

You are interviewed by a local news programme about the effect that hotels are having on the forest environment.

Give your answer to the interviewer's question, using information from the text.

Interviewer's question: Some local people think that your Treehotel might have a negative effect on our forest environment.

[Total: 25]

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Text A

Text B

Text A Adapted; From The Wild Trees by Richard Preston published by Penguin. Copyright © Richard Preston, 2007. Reprinted by

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© Adapted; Rhiannon Batten; Rooms at the top: Sweden's stylish new treehouse; The Guardian News & Media Ltd; 28 Aug 2010;

https://www.theguardian.com/travel/2010/aug/28/treehouse-sweden-hotel

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